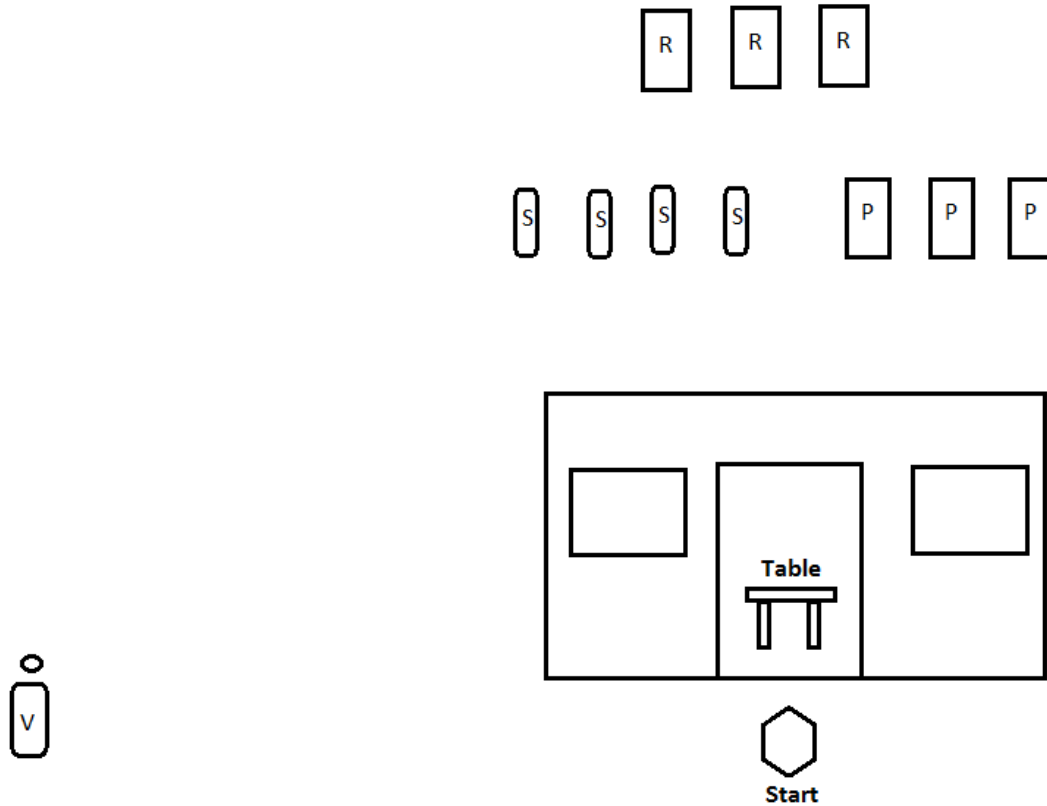


Stage One



Rifle loaded with 9 rounds and held at port arms, extra reload on your person

Pistols loaded with 5 rounds each and holstered

Shotgun stage on table in doorway with at least 4 rounds on your person

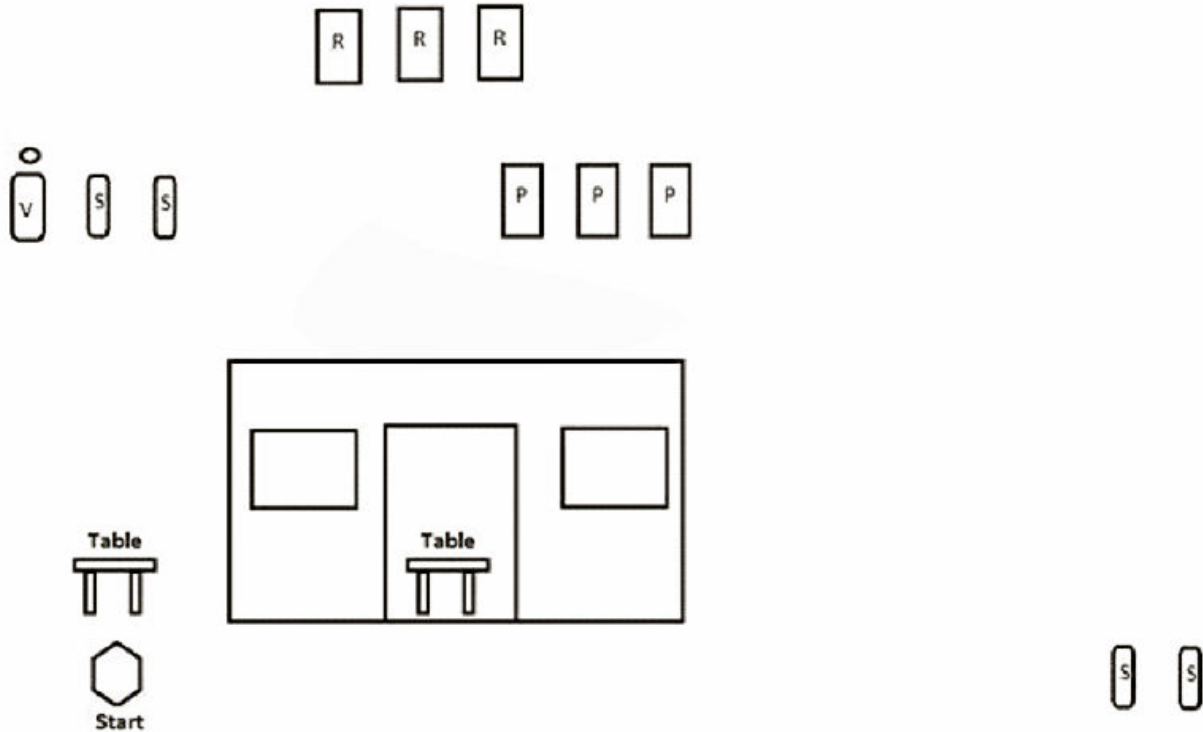
Begin standing in the start area, holding rifle at port arms.

When ready say “**I’m coming in!**”

At the beep, engage the 3 rifle targets with 2 rounds each. With rifle in a safe condition (meaning hammer down on a spent round while moving or action open while moving, your choice) move to doorway and engage the 3 rifle targets with one round on each target. Load one round from your person and re-engage the middle rifle target. Make rifle safe on table in the doorway.

Get shotgun from table and engage the 4 shotgun targets. Making shotgun safe engage the pistol targets from the right window with 2 rounds on each target, then engage the pistol targets with 1 round on each target. With the last pistol round re-engage the middle pistol target.

Stage Two



Rifle loaded with 9 rounds and staged on table in doorway, 1 re-load on your person

Pistols loaded with 5 rounds each and holstered

Shotgun staged on table with at least 4 rounds on your person

Begin standing in start area behind table with your hands on your shot shells.

When ready say “**Lordy, Lordy. Looks like hells a-coming.**”

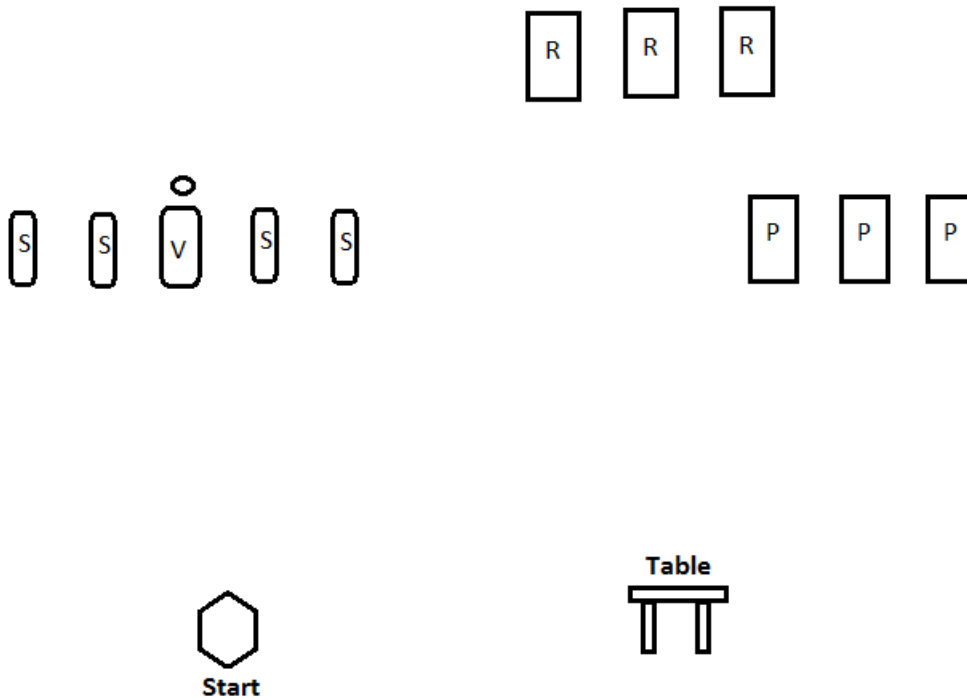
At the beep engage the four shotgun targets. Return shotgun to table.

Move to doorway and engage the rifle targets with 3 rounds each. Load 1 round from your person and engage the middle rifle target with your re-load. Leave rifle in the window.

Move to right window and engage the pistol targets with 3 rounds each. With last pistol round engage one to the rifle targets.

If you hit the rifle target with your pistol, be sure to thank Pick Wardlow for having faith in you.

Stage Three



Rifle loaded with 10 rounds and staged on table

Pistols loaded with 5 rounds each and holstered

Shotgun held at port arms with at least 6 rounds on your person

Begin standing in the start area in front of center shotgun target.

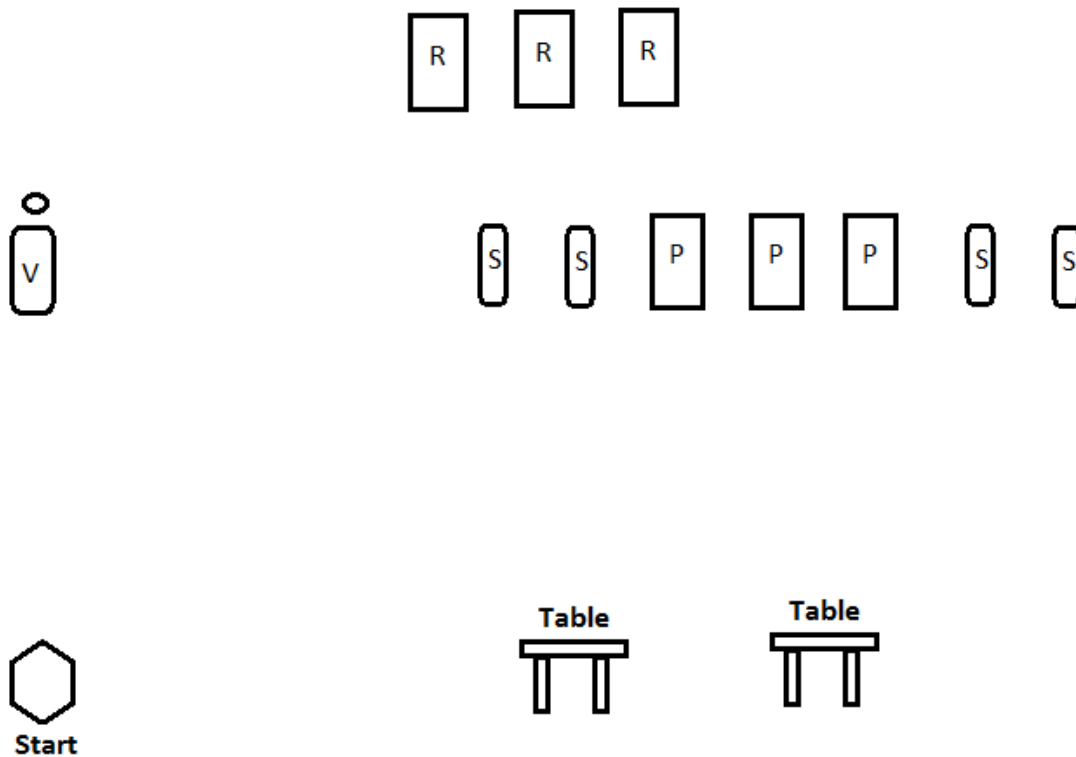
When ready say “**Keep pushing. I’ll give you your trouble**”.

At the beep engage the 6 shotgun targets, any order. Put shotgun on table.

With rifle engage the rifle targets 3 shots on R-1, 2 shots on R-2, 3 shots on R-3, 2 shots on R-2. Return rifle to table.

Move to center of the pistol targets. With first pistol engage R-1 with 3 shots and R-2 with 2 shots. With second pistol engage R-3 with 3 shots and R-2 with 2 shots.

Stage Four



Rifle loaded with 9 rounds and staged on left table, 1 re-load on your person

Pistol loaded with 5 rounds each and holstered

Shotgun held in one hand with at least 6 rounds on your person

Begin standing in start area with one hand on the shotgun and one hand on your shot shells.

When ready say “**Got you in my sights**”.

At the beep engage the vomit target. Put shotgun on left table.

Get your rifle and sweep the targets 3 times, no double taps. Re-load 1 round in your rifle and engage middle target again. Return rifle to table.

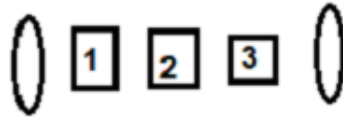
Retrieve your shotgun and engage the 4 shotgun targets. Make shotgun safe.

With pistols engage the pistol targets with two Nevada sweeps from behind right table.

Stage Five



7



Rifle loaded with 9 rounds and staged in left window

Pistols loaded with 5 rounds each and holstered

Shotgun staged in right window

Begin sitting in chair that will be located on porch, you may put chair anywhere you want the chair. You are reading your weekly newspaper.

When ready say **“Well look at this, bout time someone got Billy the Kid”**.

At the beep move to rifle and engage the targets starting with #7, then engage any popper, then targets 4, 5, 6, then any popper, then targets 6, 5, 4. Put rifle back on ledge.

Move to doorway and with first pistol engage target #7, any popper, then targets 1, 2, 3.

With second pistol engage target #7, any popper, then targets 3, 2, 1.

If you have any poppers standing at this time, you may move to right window and engage them with your shotgun.